

# Where Reading & Writing Meet: The Interplay between Reading and Writing in Source-based Learning Tasks.

Research seminar, 12-14 June 2020



## Organizers

[Astrid Neumann](#) (Luneburg, Germany)

[Byeonggon Min](#) (Seoul, South Korea),

[Gert Rijlaarsdam](#) (Amsterdam, the Netherlands).

Local support comes from [Yvonne Knospe](#) (Umeå, Sweden)

Information: Gert Rijlaarsdam, [g.c.w.rijlaarsdam@uva.nl](mailto:g.c.w.rijlaarsdam@uva.nl)

## Aim

The seminar is meant to be a meeting place for researchers from different disciplines and research orientations. In reading and learning research there is a growing body of research on comprehending information from multiple sources, while in writing research a focus on writing texts based on multiple sources is observable. In the comprehension studies, not much attention is yet paid on the production stage of communicating the comprehension, while in the writing studies, the comprehension processes are not well considered.

The aim of the seminar is to discuss in depth research on the interaction between reading and writing activities in so called 'hybrid tasks', which require the production of knowledge based on comprehension of information, mostly by reading (digital) multiple sources. These tasks are everywhere, in learning processes in schools, in work and academia. At school, these tasks are in all school subjects. The aim of the task may differ between the school subjects, from subject learning (the student shows the mastery of the content) to communicative competency (the student shows the mastery of writing skills).

The seminar is planned a small-scale research seminar, in which researchers from various disciplines discuss their current studies, exploring what could be a frame of reference for the interplay between writing, reading and comprehension processes. The seminar is organized by the special interest group on [Reading, Writing & Oracies](#) of the International Association for Research in L1 Education ([ARLE](#)).

## Publications

We aim at the outcome of a volume in the book series [Studies in Writing](#) (series editors Raquel Fidalgo & Thierry Olive) and a special issue of [L1 Educational Studies in Language and Literature](#)

## Date

June, 12-14, 2020

## Place

Umeå, Sweden

## Venue

[Strömbäck Folkhogskola](#), a beautiful site close to Umeå, along the lakes and arms of the delta. The date, place and venue are not chosen randomly. The seminar takes place parallel to the Research School organized by the SIG WRITING of EARLI, and precedes the biannual [SIG WRITING conference](#), also in Umeå. For some ARLE seminar participants, a longer stay in Umeå to take part in the SIG WRITING conference would be a good opportunity to save travel costs: two events for one travel.

## Costs

Seminar fee		70 euro
Accommodation	Two nights (Friday, Saturday)	125 euro
Subsistence	Three lunches, two dinners, two breakfasts, Swedish Fika (morning, afternoon)	160 euro

## Procedure

We are seeking for contributions on all levels of schooling, in particular:

1. Studies on the interplay of reading and writing activities, in relation to outcome measures (quality of writing and/or comprehension of content knowledge)
2. Intervention studies to improve the quality of writing or the quality of content acquisition (level of integration of knowledge)
3. Studies on the measurement of outcomes: processes or product (text quality, quality of learning)
4. Theoretical accounts.

The seminar will run from June 12<sup>th</sup>, at about 12:00 hrs, with a meet and greet lunch, until 14<sup>th</sup>, 16:00 hrs. Planned are sessions in which research is presented and discussed, network sessions and social events to discuss informally future cooperation. It is the ARLE tradition to organize events with a local flavor, so there will be a joint outing at the second seminar day. Papers and posters must be available in advance at the seminar repository (closed circulation) about May 20<sup>th</sup> 2020.

## Submission

1. The final ARLE seminar submission date will be May 1<sup>st</sup>, 2020.
2. Decision communicated: 10 days after submission (the earlier you submit, the earlier you are informed about acceptance).
3. Submit your proposal via this [Conference system](#)

Registration closes May 15<sup>th</sup>, via this [Conference system](#)

## Workplan Seminar

### Friday

Arrival

Lunch 12-13 (typical Swedish lunchtime)

Seminar: 13:00-15:30

Fika: 15:30-16:00 (Fika is a typical Swedish break, it is the one of the first Swedish words you will learn)

Seminar: 16:00-17:30

Dinner: 18:00-19:00

Seminar: 19:00-20:30

## Saturday

Breakfast

Seminar: 09:00-10:30

Fika: 10:30-11:00

Seminar: 11:00-12:00

Lunch outside, walking distance at the sea, with cultural event: 12:00-14:30?

Seminar: 14:30-15:30

Fika: 15:30-16:00

Seminar: 16:00-18:00

Dinner: 18:00-...

Saturday evening: free

## Sunday

Breakfast

Seminar: 09:00-10:30

Fika: 10:30-11:00

Seminar: 11:00-12:00

Lunch 12:00-13:00

Seminar: 13:00-15:30

Fika: 15:30-16:00