

## First call for papers

### ***Framing the critical in digital literacy/L1***

#### ARLE SIG TALE 2nd Symposium

15-18 June Malmö, Sweden

The Technology and Literacy Education Special Interest Group (SIG TALE) of the International Association for Research in L1 Education (ARLE) is pleased to invite participation in our second symposium.

The theme of this year's conference is ***framing the critical in digital/L1***. The notion of critical used here incorporates traditions of critical literacy, but also the meaning of critical as crucial. In the first case presentations could be concentrated on exploring issues related to critical digital literacy; in the second case the focus could be on what is crucial/important in researching digital media in teaching L1.

We welcome contributions addressing some aspect of this theme (see proposal formats below).

Register your interest in the symposium here: <https://forms.gle/579uUdHDpB58Xsgg6>

**Information about submitting paper proposals will be provided in the coming weeks.**

#### **Description and rationale for the symposium**

The symposium aims to encourage a more active dialogue amongst participants, and so emphasis has been given to formats that foster interaction.

To achieve these aims each day of the symposium is organised into three different session types: (1) formal paper/roundtable presentations, (2) plenary sessions incorporating commentary and discussion from and with invited speakers, (3) more open, less formal, communal discussion amongst all participants. A maximum of one contribution per participant, and one collaborative contribution per participant are welcomed.

We encourage PhD students to participate in the symposium.

#### **Proposal details**

##### *1. Roundtables*

Roundtables are expected to foster interaction among presenters, and between presenters and audience members. In these sessions presenters are invited to give emphasis on theoretical and methodological issues. Two options are offered.

- l) In the first, research groups (up to 4 participants) working together in a research project will present aspects of their work using indicative examples or data.

- II) In the second option, individual researchers present brief 10 min examples of their work in progress in order to invite critical commentary and suggestions for collaboration. Proposals will be grouped by the symposium organisers.

In both cases, contributors are invited to prepare materials (eg handouts with data) to illustrate examples and support the discussion. Each participant offers a relatively short presentation of around 10 minutes.

Panel or roundtable proposals should include:

- a maximum of 400-word rationale for the roundtable (as in option 1 above)
- a 100-150 word abstract for each roundtable participant's presentation
- complete contact information for each participant (Note: roundtable proposals should include the names and affiliations of all participants)

### *2. Paper presentations*

Individual paper presentations (20 minutes) are grouped by general themes or topics into sessions comprised of three or four presentations, with each paper followed by discussion and questions with the audience (10 minutes). Complete and/or ongoing research is welcome.

Paper session proposals should include:

- a maximum of 400-word proposal/abstract
- a 100-150 word bio for each participant
- complete contact information for each participant (Note: proposals should include the names and affiliations of all participants)

### *3. PhD presentations*

Graduate research students are encouraged to present their work in special roundtable sessions, where they can receive feedback from established and emerging researchers, and engage with the work of other graduate students.

PhD students are of course able to propose paper presentations as above.

PhD session proposals should include:

- a maximum of 400-word outline of the project
- a bio for the student researcher (100-150 words)
- complete contact information for the student researcher

#### *Proposal deadline*

Authors should submit proposals no later than **15 February, 2020**. Further details will be provided for proposal submission. In the meantime, register your interest in the symposium here:

<https://forms.gle/579uUdHDpB58Xsgg6>

If you have any queries about submitting a proposal or registration, please contact SIG TALE co-coordinator Anna-Lena Godhe at [anna-lena.godhe@mau.se](mailto:anna-lena.godhe@mau.se)

### *Reviewing*

All proposals will be double blind reviewed by a committee of SIG TALE members. A decision is offered by the end of Feb.

### **Invited speakers**

More information soon.

### **Venue details**

#### ***What is Falsterbo kursgård?***

The symposium will be held in the most southern part of Sweden, close to the Baltic Sea and lovely sandy beaches! Falsterbo kursgård is a 3-star accommodation (according to booking.com) with the possibility to stay in single rooms, double rooms or in a villa sleeping four people. Free wifi and sauna facilities with a small pool is available for all guests. Falsterbo is a small maritime community located on the Falsterbo peninsula which marks the border between the Baltic Sea and the Öresund, which separates Sweden and Denmark. The area used to be mainly for summer houses but nowadays it could be regarded as an affluent community within commuting distance to Malmö as well as Copenhagen.

<https://www.falsterbokursgard.com/english.aspx>

The conference starts at 10 am Monday 15<sup>th</sup> June and ends at lunchtime Thursday 18<sup>th</sup> June. The closest airport is Kastrup airport in Copenhagen, Denmark. From the airport you take the train across to Malmö, Sweden (crossing the bridge made famous in the TV-series *The Bridge!*). The train takes about 30 min from the airport to the central station in Malmö and costs 10 EURO one way. Local buses are available from the station in Malmö to the accommodation (Buss 100). The journey takes 40 min and costs 5 EURO one way.

The symposium is **limited to a maximum of 50 participants**. Since the number of single rooms is limited, when registering please state whether you wish to stay in a single or double room, or whether you prefer to locate your own accommodation near the venue.

### ***Social events***

Visiting Malmö – taking the local buss, walking tour including Malmö University and the central parts of Malmö. Malmö is the third biggest town in Sweden and the most multicultural one. The local beach, Ribersborg, is just a bike ride away for most inhabitants and since Malmö is flat, bicycling is popular. There is excellent dining in one of many restaurants in Malmö, including around the square Möllvångstorget, where many restaurants serving food from around the world are located. Malmö has been called the best Falafel place in the world!

Fotevikens Viking Town – close to Falsterbo kursgård is the outdoor museum of Foteviken where life during the Viking age (early Middle Ages) is reconstructed. The Viking town of Foteviken consists of roughly 20 buildings surrounded by a wall in a style known from early

Viking towns. The town is populated with volunteers who are interested in making the Viking age come alive. Possibility to have a Viking dinner (at own expense)  
<https://www.fotevikensmuseum.se/d/en/museet/staden>

### **Registration options and costs**

(Please note that prices are close approximations, pending funding, and may change)

**Total price for single room accommodation 400 EUROS** (including 3 nights accommodation, 4 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities)

**Total price for double room accommodation 335 EUROS/person** (including 3 nights accommodation, 4 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities)

**Total price for private villa sleeping four 325 EURO/person** (including 3 nights accommodation, 4 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities)

**Total price without accommodation 192 EUROS** (including 4 lunches, 3 morning and afternoon breaks, 1 dinner and conference facilities)

### **Date summary**

- Proposal deadline: 15 February, 2020.
- Final registration date: 17 April, 2020.
- Symposium: 15-18 June 2020.

*Kind regards,  
Anna-Lena Godhe, Scott Bulfin and Dimitrios Koutsogiannis  
SIG TALE coordinators  
December, 2019*